

Fig.3.15.4.(E).:

**The "*Resoconto intermedio sugli archivi di Pio XII*"
of September 2020 by Dirk Verhofstadt is not correct!**

**After a control test with the already known 22,067 primary sources on
Pius XII - Eugenio Pacelli are found to be immanently present in it:**

825 historical errors of which 2/3rds or 542 are historical forgeries!

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Roma, 10 december 2021

SIAE n. 2022/00886

**The “*Resoconto intermedio sugli archivi di Pio XII*¹”
of Dirk Verhofstadt of September 2020
critically confronted
with the already known 22.067
primary sources
of Pius XII is showing
that in this text are immanently present
at least 825 historical errors
of which
542 historical falsifications
practiced in 14 different ways:**

A brief historical error spectrum analysis:

*From falsifying quotes and statements of Pius XII,
to claiming the opposite of what is written,
to the omission of evidence in the quotations
and even the concealment of 229 primary sources
that completely contradict and refute the accuses of Dirk Verhofstadt!*

¹ Dirk Verhofstadt, *Resoconto intermedio sugli archivi di Pio XII*, September 2020; www.academia.edu/43667059/Resoconto_intermedio_sugli_archivi_di_Pio_XII.
Afgekort: “*Resoconto van september 2020*”.

1. Brief introduction

The “*Resoconto intermedio sugli archivi di Pio XII*” of Dirk Verhofstadt of September 2020 was written about 6 months after the opening of the Vatican Archives on March 2, 2020. After a brief look on the contents of this short document of only about 30 pages A4 format, it becomes clear that the intention of Dirk Verhofstadt was to try to confirm with some documents of the opened Vatican Archives more than 80 different classical accusations against Pius XII.

As the international dynamical research on the primary sources on Pius XII became aware of that text of Dirk Verhofstadt only on December 10, 2021, it raised great interest in the international research world to understand how an author, 20 months after the opening of the Vatican Archives, still thinks to be able to accuse Pius XII since, on December 10, 2021, there are already at least 22.067 primary sources in favor of Pius XII and 0 primary source against. When, moreover, it is already known: that Pius XII (Eugenio Pacelli) criticized from November 14, 1923 until December 31, 1945 at least 7.752 times Hitler, 10 points of the NSDAP program and the Nazi violence; that from January 1, 1894 until October 9, 1958 Pius XII defended the dignity of the Jews, helped the Jews, defended the Jews against Nazi violence at least 1.465 times, and at least 602 times defended the Jews against deportations; that from August 24, 1939 until May 8, 1945 Pius XII defended at least 985 times the Polish people against Nazi violence and helped them in their needs.

Thus critical confrontation of the 22.067 primary sources was executed with each of the most important accusations against Pius XII made by Dirk Verhofstadt in his text. The result was amazing! First of all it became clear that if one accusation made by Dirk Verhofstadt against Pius XII is rejected by 1 primary source, very often it is rejected not only by 1 but by more than 1 primary source. So the consequence is that due to the number of primary sources that are rejecting the accusation, an historical error will rise to the high numbers. In this case in the text of only 30 pages of Dirk Verhofstadt were found with this method at least 825 historical errors immanent present. This means that after the opening of the Vatican Archives on March 2, 2020 life for the authors that still want to accuse Pius XII has become very difficult: as they have first to study at least all the 22.067 primary sources already known in favor of Pius XII (Eugenio Pacelli), and only after this to invent an accusation that cannot be rejected by these 22.067 already known primary sources, otherwise their simple superficial invented or copied accuse is rejected since March 2, 2020 in less than 0,000134 nanoseconds!

Another very great surprise was that in those 825 historical errors were found at least 542 historical falsifications of the contents of primary sources that were systematically executed by Dirk Verhofstadt in his text of September 2020 in at least 14 different ways. This caused that the text: “*Resoconto intermedio sugli archivi di Pio XII*” of Dirk Verhofstadt of September 2020 immediately declassified itself to non-scientific text and was rejected as a not – historical text by a lot of primary sources.

An example of a very grave falsification practiced by Dirk Verhofstadt in his text consists in rewriting a clear excerpt of 8 lines in a letter in German written by Pius XII to a German bishop, and to fill these 8 lines with invented nonsense. Then publish this falsified text in his “*Resoconto intermedio sugli archivi di Pio XII*” under the name of Pius XII to accuse this pope to be unclear in his expression. This grave falsification is the center of a cluster of 62 historical errors and falsifications that have as goal: to prepare the falsification, to execute the falsification and to erase the traces of the falsification².

This was only 1 example of the 542 other grave falsifications that Dirk Verhofstadt executed in his text. In total he is using 14 different methods for practicing historical falsifications against the primary sources. This stands for circa 2/3rd of the 825 historical errors immanent present in Dirk Verhofstadt’s “*Resoconto intermedio sugli archivi di Pio XII*” of September 2020 as being willing falsification of the contents of primary sources executed

² For more details look at: infra 2: The grave falsification executed by Dirk Verhofstadt in the letter of Pius XII of April 30, 1943 tot Bishop von Preysing.

by Dirk Verhofstadt. A brief overview of the historical error table and 14 different modes of historical falsification executed by Dirk Verhofstadt can be found in the second chapter of this text³.

In the study of Dominiek Oversteijns:

“Een korte historische-fout-spectrum-analyse van de 825 historische fouten in de “Resoconto intermedio sugli archivi di Pio XII” van september 2020 van Dirk Verhofstadt die na confrontatie met de 22.067 primaire bronnen over Pius XII (Eugenio Pacelli) van 1 januari 1894 tot 9 oktober 1958 al gevonden werden op 10 december 2021 en die immanent tegenwoordig zijn in deze slechts 30 bladzijde lange tekst! 542 of 66% (2/3) van de 825 historische fouten blijken zuiver historische vervalsingen te zijn door Dirk Verhofstadt systematisch doorgevoerd op 14 verschillende wijzen: Van het vervalsen van citaten en uitspraken van Pius XII, over het beweren van het tegengestelde van wat er staat, tot het weglaten van bewijzen in de citaten en zelfs het verzwijgen van 229 primaire bronnen die Dirk Verhofstadt volledig weerspreken en weerleggen!”

[A brief historical-error-spectrum analysis of the 825 historical errors in Dirk Verhofstadt's "Resoconto intermedio sugli archivi di Pio XII" of September 2020 in which after confrontation with the 22,067 primary sources on Pius XII (Eugenio Pacelli) from January 1, 1894 to October 9, 1958 were already found on December 10, 2021 and which are immanently present in this only 30-pages large text! 542 or 66% (2/3) of the 825 historical errors turn out to be pure historical forgeries systematically carried out by Dirk Verhofstadt in 14 different ways: from falsifying quotes and statements of Pius XII, to claiming the opposite of what the primary source says, to omitting evidence in the quotes, and even concealing 229 primary sources that completely contradict and refute Dirk Verhofstadt's accuses!]"

of December 10, 2021⁴ one can find lots of more spectacular examples of very striking falsifications executed by Dirk Verhofstadt in his text of September 2020 or having the details of all the already discovered falsifications executed by Dirk Verhofstadt in his *“Resoconto intermedio sugli archivi di Pio XII”* of September 2020!

The consequences of the fact that a short condensed text of 30 pages published in September 2020 by Dirk Verhofstadt filled in with the heaviest accusations against Pius XII (more than 80 different) produced in a period of 60 years (from February 18, 1963 until December 10, 2021), after a brief but intense confrontation with the at least 20.067 primary sources turned out to have 542 historical falsifications and 283 normal historical errors immanent present, means that 2/3rd (or 20 pages) of this text of 30 page is just based on historical invented falsifications and 1/3rd (or 10 pages) are historical errors being the consequence of not studying the primary sources.

In other words, this is a first but very strong indication that 2/3rd of the accusations against Pius XII turned out to have as origin: falsification of the primary sources and 1/3rd of the accuses against Pius XII has as origin the not studying of the primary sources with all its negative and unscientific and unhistorical conclusions and erroneous judgments.

This statistical indicator of the historical error-rate applied to the army of about 50.000 authors who wrote in the last 60 years about 100.000 different publications with one or more unhistorical accusations against Pius XII, shows that of those 100.000 publications statistically 2/3rd have in it 1 or more historical falsifications and 1/3rd is based on normal historical errors, and for this reason the accusations are rejected by the primary sources

With regard to the army of 50.000 authors that liked to publish accusations against Pius XII in the period from February 18, 1963 until December 10, 2021, it means that if we apply the statistical indicator of historical error-rate to those 50.000 authors, we can expect that 2/3rd or about 33.000 (= 50.000 x 2/3) authors in their publication practiced at least 1 or more unscientific historical falsification and 1/3rd or about 17.000 (= 50.000/3) authors just made normal historical errors as consequence of not studying the primary sources and for that reason their accusations and publications are rejected as historically unreliable and irrelevant.

This gives us a good insight in what happened in the last 60 years and why and how it was possible that those 100.000 publications with accusations on Pius XII can be suddenly on December 10, 2021, only 20 months

³ Infra 3.: Summary table of the historical-error spectrum of the 825 historical errors and 542 historical falsifications.

⁴ Dominiek Oversteijns, <http://www.papapioxii.it/approfondimenti/lopera-a-favore-degli-ebrei-di-roma/> Fig. 3.15.4.(N): 141 pages.

after the opening of the Vatican Archives, so easily and so systematically be rejected as unhistorical and unscientific.

This seems to be an apocalyptic, amateurish, unrealistic, unscientific judgement on those 50.000 authors and their 100.000 publications with non-existent accusations on Pius XII, but a first check-control of a sample of 12 different publications of those 100.000 publications, confronted very intensively with those 22.067 primary sources, showed that all 12 or 100% turned out to have practiced historical falsification. So the 2/3rd indicates much more a minimum.

It must be noted that on December 10, 2021 the international dynamical historical research method had already discovered and codified more than 47 different methods for falsification of contents of primary sources in the 100.000 different publications with unexisting historical accusations against Pius XII. This list will be published as soon as possible.

In short it means that all the 100.000 publications with one or more historically non-existent accusations against Pius XII are rejected due to practiced falsification by the author (more than 2/3rd) and (1/3rd) for reason of historical errors due to not studying the primary sources.

This means that Pius XII is free of any accusation.

It means that the way for Pius XII to be a “Righteous Among the Nations” is open, as he helped a lot of Jews, defended the Jews against deportations and against Hitler's violence and criticized Hitler when he was at the top of his power. So Pius XII risked his life for rescuing the Jews. This will be his unstoppable future in the coming years

This means also that the way for the Beatification is open if a miracle happens!!!

2. The grave falsification executed by Dirk Verhofstadt in the letter of Pius XII of April 30, 1943 tot Bishop von Preysing

1.2.2.1 Dirk Verhofstadt falsifies not 1 word, but deliberately 8 complete lines in a quotation from Pius XII's letter of April 30, 1943 to the Bishop of Berlin, Konrad von Preysing.

Pius XII writes on April 30, 1943 to Konrad von Preysing, Bishop of Berlin: "*Zu dem, was im deutschen Machtraum zurzeit gegen die Nichtarier vor sich geht, haben Wir in Unserer Weihnachtsbotschaft ein Wort gesagt. Es war kurz, wurde aber gut verstanden. Dass den nichtarischen oder halbarischen Katholiken, die Kinder der Kirche sind wie alle anderen, jetzt, im Zusammenbruch ihrer äußeren Existenz und in ihrer seelischen Not, Unsere Vaterliebe und Vatersorge in erhöhtem Masse gilt, brauchen Wir nicht erst zu versichern. So wie die augenblickliche Lage ist, können Wir ihnen leider keine andere wirksame Hilfe zukommen lassen als Unser Gebet. Wir sind aber entschlossen, je nach dem was die Umstände heischen oder erlauben, von neuem Unsere Stimme für sie zu erheben.*"

[We spoke in our Christmas message about what is happening in the German sphere of power towards non-Aryans. It was short, but well understood. We need not to assure you that the non-Aryan or half-Aryan Catholics, who like all others are children of the Church, are now, in the collapse of their outward existence and in their spiritual distress in a strengthened degree the object of our paternal love and paternal care. As the condition now stands, unfortunately, we can offer them no other effective help than our prayer. We are, however, determined to raise our voice again for them, according to what circumstances require or permit.]”⁵

Dirk Verhofstadt in his “*Resoconto intermedio sugli archivi di Pio XII*” of September 2020 falsifies this quote from the letter of Pius XII to Konrad von Preysing, Bishop of Berlin, in the following way:

"Nella sua risposta a Preysing del 30 aprile 1943, il Papa scrisse: "<<*Im Deutschen Machtraum zurzeit gegen die Nichtarier vor sich geht, haben wir in Unseren Weinachtsbotschaft ein wort sagt. Es war kurz, aber gut strozzato. Wer stirbt, stirbt augenblickliche Lage ist, Wir ihnen leader keine altri Wiksame Hilfe zukommen in der Rolle von Unser Gebet. Auf jeden Fall konnte ich es kaum erwarten zu sterben Umstände heischen oder erlauben, von doen Unsere Stimme für sie zu erheben.*>> La frase era breve ma era ben compresa, credeva il Papa."

["The Pope wrote in his reply to Preysing of April 30, 1943: <<In the German space of power now being waged against non-Aryans, we spoke a word in our Christmas message. It was short, but good strozzato. Who dies, dies at the time situation is, We leave their leader no other active help as the role of Our prayer. In any case, I could hardly wait to die circumstances heischen or allow of do raise Our voice for them. >> The pope believed the sentence was short but well understood.>>]"⁶

Where Pius XII uses very clear statements and expressions, Dirk Verhofstadt turns this into an "incomprehensible indistinct language" to accuse Pius XII in the final conclusion of the "Resoconto of September 2020" that Pius XII had not clearly convicted and is therefore guilty! The total forgery consists of 62 different steps, which serve to prepare the forgery, execute it, and then try to erase its traces. In doing so, Dirk Verhofstadt also uses, among other things, the method of falsified, non-existent references of available documents in the Vatican Archives opened since March 2, 2020!

The forgery came to light because in his deliberate forgery of 8 lines in a German quote from Pius XII, Dirk Verhofstadt wanted to give the unambiguous impression that Pius XII could only speak broken German.

⁵ ASRS, AA.EE.SS, Pontificato Pio XII, Parte I (1939-1948), Serie Germania Scatole, Posizione 107, f. 37; ADSS, Volume 2 (1967), p. 326: Documente Nr. 105. A l'Evêque de Berlin, Vatican, 30 avril 1943 (A.E.S. carte Pio XII).

⁶ Dirk Verhofstadt, *Resoconto intermedio sugli archivi di Pio XII*, September 2020; www.academia.edu/43667059/Resoconto_intermedio_sugli_archivi_di_Pio_XII.

However, Dirk Verhofstadt had chosen the worst possible subject to forge here. He appears to have completely forgotten or apparently did not know when choosing his forgery strategy, that Pius XII was in Germany for 13 years and was known for his exalted virtuoso knowledge of the German language. In the study: "*Hitler contestato 326 volte dal Nunzio Pacelli in Germania dal 14 novembre 1923 fino al 10 dicembre 1929*" one finds very many longer quotations from 40 different public speeches of Nuntius Eugenio Pacelli held a little all over Germany from 1924 to 1929⁷. So one sees that indeed his German is more than virtuoso out of category!

Thus, this quote immediately caught our attention in order to read whether Pius XII had really written what Dirk Verhofstadt claimed in his "Resoconto". And the check showed that here is a totally different content for these 8 lines. A very heavy forgery came to light. And of course it was examined in detail in all its dimensions to see how precisely Dirk Verhofstadt practiced these forgeries systematically!

A detailed account of the 62 steps of forgery that Dirk Verhofstadt used can be read in the Appendix 2.3.5⁸. In Appendix 2.8.28⁹ and Appendix 2.8.35¹⁰, Dirk Verhofstadt's purpose for carrying out these 62 historical forgeries emerged: to arrive at an unhistorical accusation conclusion based on 62 forgeries!!!!!!!!!!!!

NB: If the reader is not so familiar with the Dutch language to which the references are, on google> deepl.com it can be very useful for making quick translations to have a first elementary idea about what the historical research is going on.

⁷ Dominiek Oversteijns: <http://www.papapioxii.it/approfondimenti/lopera-a-favore-degli-ebrei-di-roma/> Fig.-3.14.2.: p. 127 – 181: Appendix 1 – Appendix 9.

⁸ Dominiek Oversteijns: <http://www.papapioxii.it/approfondimenti/lopera-a-favore-degli-ebrei-di-roma/> Fig.-3.14.4.(N).: Appendix 2.3.5.

⁹ Dominiek Oversteijns: <http://www.papapioxii.it/approfondimenti/lopera-a-favore-degli-ebrei-di-roma/> Fig.-3.14.4.(N).: Appendix 2.8.28.

¹⁰ Dominiek Oversteijns: <http://www.papapioxii.it/approfondimenti/lopera-a-favore-degli-ebrei-di-roma/> Fig.-3.14.4.(N).: Appendix 2.8.35.

3. Summary table on December 10, 2021 of the historical error spectrum of the already 825 identified¹¹ and coded historical errors found immanently present in the " *Resoconto intermedio sugli archivi di Pio XII*" of September 2020" of Dirk Verhofstadt

Nr.	Historical Error Description	Code-type historical error	Code-type nr historical error	Total
1	Severe Historical Falsification by Vanishing a Crown Proof of Entire Sets of Primary Sources Contradicting Dirk Verhofstadt	ZHV-KRPBLC-NR.#	ZHV-KRPBLC-NR.#1 - ZHV-KRPBLC-NR.#49	49
2	Severe Historical Falsification by Making a Crown Proof of an Utterance of Pius XII Disappear from the Real Quote Contradicting Dirk Verhofstadt	ZHV-KUPLVC-NR.#	ZHV-KUPLVC-NR.#1 - ZHV-KUPLVC-NR.#27	27
3	Grave Historical Forgery by not having read the ADSS in its entirety	ZHV-ANEVG-NR.#	ZHV-ANEVG-NR.#1 - ZHV-ANEVG-NR.#5	5
4	Grave Historical Forgery by putting words in the mouth of Pius XII that are not in the Quote or the primary source	ZHV-PWMLNC-NR.#	ZHV-PWMLNC-NR.#1 - ZHV-PWMLNC-NR.#6	6
5	grave historical falsification by writing the opposite of what the citation says or what is in the primary sources	ZHV-TSSCZ-NR.#	ZHV-TSSCZ-NR.#1 – ZHV-TSSCZ-NR.#43	43
6	Grave Historical Falsification by Printing Acts of Pius XII that are the Opposite of what he did	ZHV-PHDTR-NR.#	ZHV-PHDTR-NR.#1 - ZHV-PHDTR-NR.#80	80
7	Grave Historical Forgery by Quoting Error, Distortion and Unclear Original Text of Pius XII	ZHV-ZHVOOTPC-NR.#	ZHV-ZHVOOTPC-NR.#1 - ZHV-ZHVOOTPC-NR.#3	3
8	Massive Historical Falsification by Not Taking Into Account the Context of the Event	ZHV-CGR-NR.#	ZHV-CGR-NR.#1 - ZHV-CGR-NR.#2	2
9	Historical Falsification by Using Secondary Sources to Put Words in Pius XII's Mouth or Acts that Primary Sources clearly refute	ZHV-GBWHPBW-NR.#	ZHV-GBWHPBW-NR.#1 – ZHV-GBWHPBW-NR.#7	7
10	Severe Historical Falsification of a Word in the Primary Source of Pius XII	ZHV-WPBP-NR.#	ZHV-WPBP-NR.#1 – ZHV-WPBP-NR.#9	9
11	Heavy Historical Falsification by Preparation Falsification Or Erasure Traces Falsification	ZHV-VVOUSV-NR.#	ZHV-VVOUSV-NR.#1 – ZHV-VVOUSV-NR.#76	76
12	Heavy Historical Falsification of Vatican Archive References	ZHV-VAR-NR.#	ZHV-VAR-NR.#1 - ZHV-VAR-NR.#5	5
13	Severe Historical Falsification by Selective Concealment of Highly Significant Primary Sources	ZHV-SVPB-NR.#	ZHV-SVPB-NR.#1 – ZHV-SVPB-NR.#229	229
14	Severe Historical Falsification by Putting Words in a Person's Mouth that He Did Not Say	ZHV-WPM-Nr.#	ZHV-WPM-Nr.#1	1 542
15	Severe Historical Error by Internal Contradiction:	ZHF-IC-Nr.#	ZHF-IC-Nr.#1 – ZHF-IC-Nr.#81	81
16	Historical Error Not Up to date Current State of International Literature on the subject:	HF-NHASIL-Nr.#	HF-NHASIL-Nr.#1 – HF-NHASIL-Nr.#36	36
17	Historical Error Not Up to date Current International Stand Primary Literature	HF-NHAISPL-Nr.#	HF-NHAISPL-Nr.#1 – HF-NHAISPL-Nr.#23	23
18	Historical Error artificial problem: Synonyms	HF-KNBS-Nr.#	HF-KNBS-Nr.#1	1
19	Historical Error Many Years Behind Current Position Research	HF-VJASO-Nr.#	HF-VJASO-Nr.#1 – HF-VJASO-Nr.#21	21
20	Historical Error due to no, or superficial, or inaccurate research	HF-OPON-Nr.#	HF-OPON-Nr.#1 – HF-OPON-Nr.#60	60
21	Historical Error due to uncritical judgment	HF-ONOR-Nr.#	HF-ONOR-Nr.#1 – HF-ONOR-Nr.#28	28
22	Historical Error by exaggerating	HF-OD-Nr.#	HF-OD-Nr.#1 – HF-OD-Nr.#14	14
23	Historical Error artificial problem: Difference between Direct and Indirect naming	HF-KNVDI-Nr.#	HF-KNVDI-Nr.#1 – HF-KNVDI-Nr.#6	6
24	Historical Error: Various	-	-	13 283
	TOTALE Historical Errors:	HF-Nr.#		825

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¹¹ Dominiek Oversteijns, <http://www.papapioxii.it/approfondimenti/lopera-a-favore-degli-ebrei-di-roma/> Fig. 3.15.4.(N).: p. 8 – 141: Chapter 1. – Appendix 2.8.57. NB: If one is not familiar with Dutch language, [google>deepl.com](https://www.google.com/search?q=google+deepl.com) can be very useful to understand about what the discussion is going on.